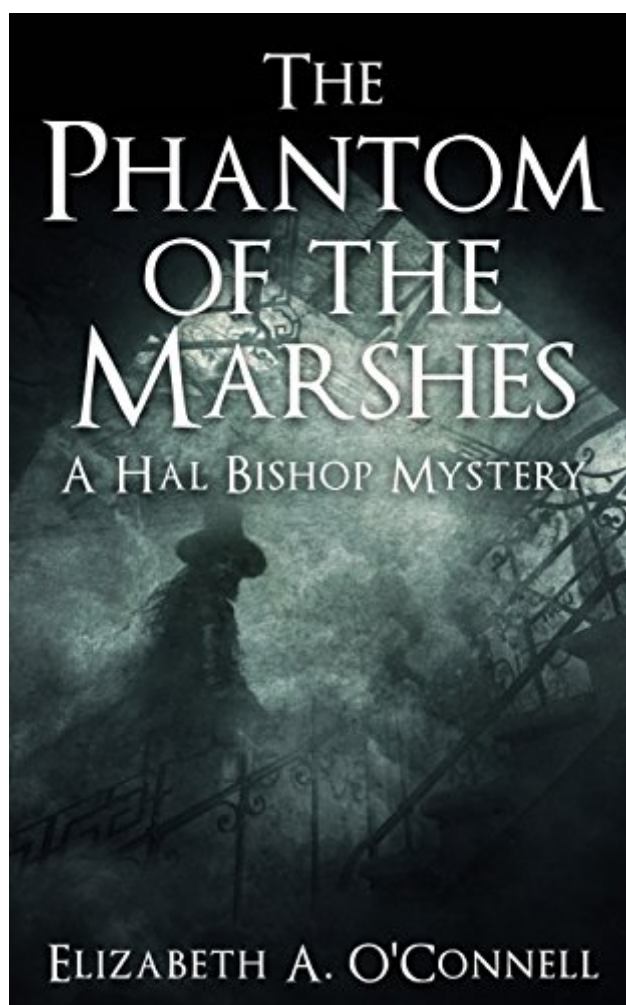


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The Phantom Of The Marshes (Hal Bishop Mysteries Book 3)



Synopsis

After their eventful outing at Foxfire Manor, Jem Bishop and his brother Hal have returned to London in hopes of making progress on their on their own mystery: their father's death. But they are getting nowhere, until a letter arrives from Andrew Marsh, the son of the industrialist who manufactures the aether-engines their father became famous for. The letter describes a terrible curse--and soon Jem and Hal are on their way to Birmingham on the trail of another case. But as the death toll rises and the connection to their father's work becomes clear, Hal and Jem find themselves on the wrong side of the law--and the spirits.

Book Information

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Customer Reviews

a little bit always the same if you had the previous ones

This is the third installment of the increasingly intriguing story of Hal and Jem Bishop. They're cursebreakers in a world much like Victorian London, but with an industrial revolution based on magic, not steam. In this book, Hal and Jem are called out by the son of a colleague of their late

father, the architect of the new magic technology. But while trying to discover why the son is being pursued by a death phantom, Hal and Jem discover that something even more disturbing is going on, and it may have to do with the death of their father. This series has wonderful world-building - the grimy feel of the mid-19th century English industrial landscape is mixed with an almost Lovecraftian unseen world of the supernatural, giving the series a Gothic feeling that sends shivers up your spine. Hal and Jem are great characters, and I hope to read more of them soon

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